Introduction to PhD study the Department of Film and Photography in the School of Art and Architecture

We welcome applications from filmmakers and photographers who wish to develop their practice through PhD study. We are committed to supporting practitioners in realizing practice-based research projects that are engaged with contemporary discourses around moving image.

The Visible Institute
The Department of Film and Photography Research Group: The Visible Institute is staffed by practitioners:
Julian Rodriguez, Professor Ken McMullen, Dr. Judy Price, Dr. Shane O'Sullivan, Lucy Parker, Nelson Douglas, Anne-Kathrine Bindesbøll, Richard Squires, Kolton Lee, Edward Lawrenson, Charlie Murphy, Phillip Warnell, Claire Holdsworth, Diego Ferrari, Lauren Winsor and Abbe Fletcher

Kingston School of Art's Visible Institute explores still and moving image, relative to a number of identified research thematics. These categories are indicative points of intersection, framing the work of our researchers and practitioners. The Visible Institute engages with the importance of the genesis of film and photography, looks to expand genre definitions and promotes engagement with film and photography's special relationship with the document and the archive.

Our aim is to ensure informed - specialist and interdisciplinary - projects and challenging practice-based media emerge from within an institute that provides breadth and inclusivity, working across disciplines and set within a number of registers, through which film, photography and the moving image operate.

V-INST THEMES

• haptics: touch, sense and contact
• archive and the documentary
• transfiguration, mythology, ethnography
• political, social, ethnicity, poetic, participatory
• ecology, landscape, life-worlds
• species discourses and film ethics
• philosophy, psychoanalysis, hauntology and the image
• the animated cusp of still and moving image
• science and lens-based media
• pioneers: the genesis of film & photography

www.thevisibleinstitute.org
PhDs in Film and Photography – Application Guide

To apply for a Research Degree in Film and Photography at Kingston School of Art please complete an online application:
https://www.kingston.ac.uk/research/research-degrees/how-to-apply/#ksaapply

In submitting your PhD application, please provide the following:

1. **Research Proposal** (not more than 1500 words)
   This document should include the following:
   i) A working title, central research question and sub questions.
   ii) Your reasons for undertaking a Research Degree, and how your project builds on aspects of your practice.
   iii) Contextualization of the research project amongst existing practice/practitioners and relevant discourses and debates in the field.
   iv) An indication of a theoretical framework and detailed methodology as to how you will approach your research questions, using film and/or photography.
   v) A Research Plan that includes details of the proposed works/outcomes of the project and the time frame that the work will be completed within.
   vi) Indication of the contribution to new knowledge, what makes your project original.

2. **Bibliography and filmography/list of key works**

3. **Documentation of your work**
   Please select works that relate to your research proposal. In addition to visual and aural material you’re welcome to include samples of written work that demonstrate a rigorous approach to contextualizing your practice.

**Who to contact for further advice:**

For specific advice on preparing your proposal and documentation contact, Abbe Fletcher, Post-Graduate Research Coordinator for Film and Photography in the School of Art and Architecture a.fletcher@kingston.ac.uk. Please note that due to a high volume of applications we are only able to offer a single advice on proposal development.

If your enquiry is about the application process or funding availability and deadlines or you have made an application and would like an update on its progress please contact our Faculty Research Office KSAresearch-enterprise@kingston.ac.uk