The Symposium

Design practice and education have traditionally been defined by disciplinary boundaries such as Graphics, Product or Fashion. This symposium will explore the usefulness of these distinctions and the extent to which they still hold true.

Four leading keynote speakers will reflect on their own history as design practitioners, and how they have come to terms with disciplinarity and interdisciplinarity through their work. These speakers will present individually, and then take part in a panel debate in which emerging ideas and themes will be further explored and examined with a view to gaining a deeper understanding of the nature and status of interdisciplinarity in contemporary design.

The Rose Theatre

Kingston upon Thames
24 -26 High Street, Kingston, KT1 1HL
rosetheatrekingston.org

If you are coming from Kingston Train station it is little more than a 10 -12 minute stroll through the market square. You will find the Rose Theatre opposite the Police Station and close to the Guildhall.

From Knights Park follow Grange Road then turn down Palmer Crescent, crossing at the lights turn left. Take the pathway which follows the river as that leads you to the front of the Rose Theatre.

10.45  Please take your seats
11.00  Dr. Paul Micklethwaite’s introduction
11.10  Prof. Daniel Charny
11.30  Rob O’Connor
11.50  Prof. Iain.R.Webb
12.10  Jocelyn Bailey
12.30  Lunch Break
13.15  Panel discussion
14.45  The End
Rob O'Connor
The creative driving force of Stylorouge. A Graduate of Brighton Art College, Rob started work as designer/art director at Polydor Records. Within three years he had made the break and started Stylorouge from an uncompromising desire to create uniqueective design. It is Rob's enthusiasm for diversity which has led the business to expand its repertoire of services to all forms of new media, and in doing so has earned him a reputation as an art director and ad video director. He has been a visiting lecturer and external assessor at various art colleges including Camberwell, Chelsea, Brighton and Somerset. Rob is a very keen photographer (his work forms the basis of Stylorouge's own photolibrary), an avid collector of music (extremely catholic tastes) and a die-hard fan of Charlton Athletic.

fromnowon.co.uk

Prof. Iain.R.Webb
Professor of Fashion & Design at Kingston School of Art and Fashion Features Editor-at-Large of Rollacoaster magazine, Iain graduate from St.Martin's School of Art in 1980. During his career he has been fashion editor of BLITZ, The Evening Standard, Harpers & Queen, The Times and Elle. Former Fashion Journalist of The Year Award two years running Iain's journalistic contributions include The Huffington Post, The Independent and Cent magazine alongside such publications including New York Times, New Musical Express, The Guardian and Vogue.

Curating projects include ‘We’re Not Here To Sell Clothes’ at the ICA, ‘You’re Ugly And Your Mother Dresses You Funny!’ at Paul Smith, Mayfair, ‘See Me, Feel Me’ at the MoBA Biennale Arnhem, ‘ICA Off-Site at Old Selfridges Hotel, ‘Fashion on Tour’ at Duke Street Emporium and ‘Invitation Strictly Personal’ at Somerset House.

He now lives in Bath where he makes ‘things to hang on your back and your wall’ and muses over his life in frocks on his blog - hopeandglitter.wordpress.com

uk.linkedin.com/in/JocelynABailey

Jocelyn Bailey
Jocelyn trained as an architect at Cambridge University, and has an MA in History of Art from Birkbeck College (University of London). At Present she is a senior consultant at service design agency Uscreates, where she works with a range of government and public sector clients on strategic design projects. She is also pursuing a PhD through the Arts & Humanities Research Council’s ‘Design Star’ Doctoral Training Programme. Based at the University of Brighton, her research examines and critiques the growing trend of design being used as a strategic and policy tool by governments, to support the development of practice in this field. In 2014 she was a Visiting Scholar at the V&A, working on a project for the AHRC, mapping social design research and practice. Previously, Jocelyn worked for cultural consultancy BOP, and led the manufacturing, design and innovation team at Westminster think tank Policy Connect. In four years there she built up a body of work and an agenda around design policy – those areas of mutual interest to design and politics – and revived its discussion in Parliament. Since leaving she has joined the board of Policy Connect.

Prof. Daniel Charny
Professor of Design at Kingston School of Art, Daniel Charny is an internationally recognised curator and design educator with a deep interest in the role of making in our future lives. He is director of the London based consultancy From Now On and co-founder and director of the award-winning social design initiative Fixperts. Best known as curator of the Power of Making exhibition for the Victoria and Albert museum, Charny’s other curatorial projects include Designer, Maker, User for The Design Museum and the open source exhibition Future of Fixing first presented at the Lodz Design Festival. His entrepreneurial approach means Charny often works closely with clients to establish new initiatives for example as founding director of the hardware incubator Central Research Laboratory and creative director of the Maker Library Network. He is visiting professor at KADK in Copenhagen. Charny’s current focus is establishing and growing FixEd, a research platform exploring the future of creative education.

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